

M. H. Harkness.

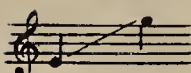
No 1. in A \flat



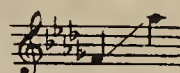
No 2. in B \flat



No 3. in C



No 4. in D \flat



THE HOLY CITY

✕
Song

WITH ORGAN ACCOMPANIMENT

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

PRICE 60 CENTS NET

1/3^c

BOOSEY & HAWKES

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CAPE TOWN

THE HOLY CITY.

Words by F. E. WEATHERLY.

Music by STEPHEN ADAMS.

Andante moderato.

p

Last night I lay a sleep-ing, There came a dream so fair, I

p

stood in old Je - ru - sa - lem Be - side the tem - ple there. I

heard the chil - dren sing - ing, And ev - er as they sang, Me -

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thought the voice of An - gels From Heav'n in an - swer rang; Me -

cre - - - - - scen - - - - - do

cantabile *rall.*

thought the voice of An - gels From Heav'n in an - swer

f *dim.*

a tempo.

rang. Je - ru - sa - lem! Je -

3 *3* *3* *p* *3*

ru - sa - lem! Lift up your gates and sing, Ho -

cresc.

san - na in the high - est! Ho - san - na to your

mf *colla voce*

a tempo.

King!

And then me thought my dream was chang'd, The

dim.

streets no long - er rang, Hush'd were the glad Ho - san - nas The

lit - tle chil - dren sang. The sun grew dark with mys - te - ry, The

p

morn was cold and chill. As the sha - dow of a cross a - rose up -

mf cre - - - - - scen - - -

cantabile

on a lonely hill, As the sha - dow of a cross a - rose Up -

f

do

rall. *a tempo.*

on a lone - ly hill. Je - ru - sa - lem! Je -

dim. *p*

ru - sa - lem! Hark! how the An - gels sing, Ho -

san - na in the high - est, Ho - san - na to your

King.

And once a - gain the scene was chang'd, New

cresc.

mf

f

colla voce

a tempo.

ff

affret poco a poco

dim.

pp

3

7

earth there seem'd to be, I saw the Ho - ly Ci - ty Be -

side the tide - less sea; The light of God was on its streets, The

cre - - - - - seen -

gates were o - pen wide, And all who would might en - ter, And

- do

rall. no one was de - nied. No need of moon or

dim. *p* *a tempo*

stars by night, Or sun to shine by day, It

cre *scen* *do*

affret. *allargando*

was the new Je - ru - sa - lem That would not pass a -

cre *scen*

grandioso

way, It was the new Je - ru - sa - lem That

do *f*

rall. *a tempo.*

would not pass a - way. Je - ru - sa - lem! Je -

p

ru - ca - lem! Sing for the night is o'er! Ho -

san - na in the high - est, Ho - san - na for ev - er -

more! Ho - san - na in the high - est, — Ho -

san - na for ev - er - more!

ad lib.

colla voce

ff

1/2

Dedicated to George Lambert

Mine Eyes Have Seen The Glory

Words by
JULIA WARD HOWE

Music by
FREDERICK C. SILVESTER

Maestoso

f

Mine eyes have seen the glo - ry of the

com - ing of the Lord, He is tramp - ling out the vin - tage where the

grapes of wrath are stored, He hath loos'd the fate - ful light - ning of his

ter - ri - ble swift sword, His truth is march - ing on.

rall. *a tempo*

rall. *a tempo*

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Maestoso'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Mine eyes have seen the glo - ry of the com - ing of the Lord, He is tramp - ling out the vin - tage where the grapes of wrath are stored, He hath loos'd the fate - ful light - ning of his ter - ri - ble swift sword, His truth is march - ing on.' The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'rall.'.

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